

CAMERA SCRIPT
BBC 1.

Project No
02340/7028

"DOCTOR WHO" EEE

TERROR OF THE AUTONS

BBC
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WHICH MUST BE RETURNED TO ROBERT HOLMES
DRAMA SCRIPT LIBRARY EPISODE TWO
250 WESTERN AVENUE

Tx '71

Producer.....BARRY LETTS
Director.....BARRY LETTS
P.A.....NICHOLAS HOWARD JOHN
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Assistant.....RITA DUNN

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Crew.....10
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Film Editor.....GEOFFREY BOTTERILL
Floor Assistant.....EDWARD PUGH

T.C.8. Friday 9th October 1970

1130 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1900	Camera Rehearsal
1900 - 2000	DINNER
2000 - 2030	Line-up
2030 - 2200	RECORDING INSERTS

VTC/6HT/62534

WITH TK 41 from 1430

T.C.8. Saturday 10th October 1970

1030 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2200	RECORDING

VTC/6HT/62565

WITH TK 35 from 1100

TRANSMISSION 9th January 1971

CAST LIST

Doctor Who (EEE)

Episode 2

Terror of the Autons

Doctor Who.....JON PERTWEE
Brigadier Lethbridge Stewart.....NICHOLAS COURTNEY
Captain Mike Yates.....RICHARD FRANKLIN
Jo Grant.....KATY MANNING
Sergeant Benton.....JOHN LEVENE
McDermott.....HARRY TOWB
The Master.....ROGER DELGADO
Rex Farrel.....MICHAEL WISHER
Farrel Senior.....STEPHEN JACK
Strong Man.....ROY STEWART
Mrs. Farrel.....BARBARA LEAKE
Troll.....TOMMY REYNOLDS
Rossini.....JOHN BASKCOMB
Professor Philips.....CHRISTOPHER BURGESS

Project No
02340/7028

Director
BARRY LETTS

"DOCTOR WHO"

TERROR OF THE AUTONS

EPISODE TWO

Page	Shots	Scene/Characters	Cameras/Booms	Light
1	199-201	<u>TELECINE 1</u> Opening titles		
1	202	<u>1. INT. UNIT LAB</u> Brigadier Yates Jo Grant Dr. Who	4A/D, 1A, 2B C1, A1,	Day
1		<u>TELECINE 2</u> <u>Ext. Warehouse</u> Box thrown into river.		Day
2	203	<u>2. INT. UNIT LAB.</u> Dr. Who Jo Grant Brigadier Yates	4A/D, 1A, 2B C1, A1,	Day
2		<u>TELECINE</u> 3 <u>Ext. River</u> The water boils suddenly below the surface and a waterspout fountains upwards.		Day

Page	Shots	Scene/Characters	Cameras/Booms	Light
2	204-214	<u>3. INT. UNIT LAB</u> Brigadier Dr. Who Jo Grant Capt. Yates	4A/D, 1A, 2B C1, A1,	Day
	215-228	<u>4. INT FARREL'S OFFICE</u> McDermott The Master Farrel	5B, 3E B3,	Day
9	229-240	<u>5. INT. UNIT LAB.</u> Jo Grant Dr. Who Brigadier Capt. Yates	4A/D, 1A, 2B C1, A1,	Day
12	241-257	<u>6. INT FARREL'S OFFICE</u> Farrel Senior Farrel Master McDermott (dead)	5B, 3E B3,	Day
17		<u>TELECINE 4.</u> <u>Factory Car Park</u> Farrel Senior Master		Day

Page	Shots	Scene/Character	Cameras/Booms	Light
19	258- 277	<u>7. INT. UNIT LAB</u> Dr. Who Brigadier Jo Grant Yates.	4D, 1G, 2B C1, A1,	Day
24	278- 283	<u>8. INT. FARREL'S OFFICE</u> Farrel Master	5B, 3E B3,	Day
25		<u>TELECINE 5.</u> Ext. Circus Ground JO follows Dr. Who round the circus ground. Strong Man sees Doctor.		
26A.	284- 288	<u>OUT-OF-ORDER</u> <u>14. FARREL'S OFFICE</u> (INCL.TK.9.) Master Farrel Philips	5B, 3E B3, 4B CSO.	Day
BREAK				
27	289- 292	<u>9. INT. FARREL'S LIVING ROOM</u> Mrs. Farrel Farrel Senior	1J, 3F, 4B C3 A3	Day

Page	Shots	Scene/Characters	Cameras/Booms	Light
28		<u>TELECINE 6</u> Ext. Circus Field ROSSINI, THE CLOWN, and two other men pounce on Dr. WHO. JO watches from a distance.		Day
BREAK OR RUN-ON IF NECESSARY				
29	295-- 306	<u>10. INT. ROSSINI'S VAN</u> Dr. Who Rossini Clown	2E, C4, 1K, 3G	Day
32	307	<u>10.A. TELEPHONE BOX</u> JO . telephone box.	4B, A1 3G (CSO)	Day
32	to 312	<u>INTERCUTTING</u> <u>11. INT. BRIGADIERS</u> <u>OFFICE. TELEPHONE</u> <u>BACKING.</u> Brigadier Jo Grant (V.O.)	5A, B2	Day
33		<u>TELECINE 7</u> Ext. Circus Field JO sees PHILIPS in distance across Circus field.		Day

Page	Shots	Scene/Characters	Cameras/Booms	Light
34/ 35		<u>TELECINE 8.</u> Country Road Unit Jeep with Capt YATES, BENTON BRIGADIER speeding along country lane.		Day
35	313- 330	<u>13. INT. CARAVAN</u> Rossini Dr. Who Strong Man Jo	2E, 1K, C4, 3G	Day
PAUSE				
38 39	331/ 338	<u>15. INT. CARAVAN</u> Jo Dr. Who Philips	2E 1K, C4, 3G	Day
40		<u>TELECINE 10</u> Circus Sequence		
45	339	<u>17. UNIT H.Q.</u> Benton Brigadier	5A, B2	Day
		CLOSING CREDITS WITH TK 11.		

"DOCTOR WHO"

'Terror of the Autons'

by

Robert Holmes

EPISODE TWO

CLOCK

TELECINE 1.

Opening titles

SoF MUSIC
SIG TUNE

199. CAPTION: TERROR OF THE AUTONS

200. CAPTION: by ROBERT HOLMES

201. CAPTION: EPISODE TWO

202. 1 A / 4A, 4D, C1, 1A, A1, 2B
WIDE SHOT / 1. INT. UNIT LAB. DAY
JO/BENTON

DOCTOR in.
Pan him right.

(REPRISE OF THE FINAL
MOMENTS OF EPISODE ONE
AS THE BRIGADIER AND
YATES DRAG JO AWAY FROM
THE SMOKING BOX, THE
DOCTOR FLINGS HIMSELF
DESPERATELY FORWARD,
GRABS THE BOX AND
HURLS IT OUT OF THE
WINDOW).

TELECINE 2.

Ext. Warehouse day

We see the box fly from an upper
window of a tall riverside warehouse.
It drops end over end and splashes
into the river.

END TELECINE 1.

DURATION 5 seconds.

(2 next)

- 3 -

- 3 -

- 4 -

BENTON: So people can shake themselves out of it.

DOCTOR WHO: Very rarely.

Push in as
he squats.

(NO RESPONSE)

Is she in some sort of trance?

211. 1 A
CU JO

DOCTOR WHO: I doubt if she'll remember.

YATES: But she might. /

Surely there's some way of getting her out of it?

(DOCTOR WHO SIGHS, HE
BENDS AND STUDIES JO'S
BLANK EYES).

- 4 - DOCTOR WHO: Her mind's been
subjected to tremendous strain.
If I push her too hard it might snap

(on 4, shot 213)

- 5 -

YATES: But if it's dangerous.
Perhaps we shouldn't try.

DOCTOR WHO: There's no alternative.
The Master must be stopped.

214. 1 A / (DOCTOR WHO LEANS
 2-shot OVER JO, FIXING HER
 JO/DOCTOR EYES WITH HIS).

DOCTOR WHO: Jo - Josephine Grant.
Listen to me. This is the Doctor.

5B, B3, 3E

215. 5 B / 4. INT. FARREL'S OFFICE DAY
 MCU McDERMOTT
 Pull back to
 2-shot
 MASTER/McDERMOTT
 (FARREL IS WATCHING
 McDERMOTT ARGUE WITH
 THE MASTER.
 McDERMOTT IS ANGRY
 AND HOSTILE - AND
 THE MASTER IS
 GETTING INTO AN
 ICY RAGE.)

McDERMOTT: Mr. Farrel tells me you
changed the mix. What right have
you got to interfere - you've
ruined a whole day's production!

(THE MASTER LIFTS THE
PLASTIC McDERMOTT
BROUGHT IN).

MASTER: You call this ruined?

PAUSE, then
(5 next)

- 5 -

(on 5, shot 215)

- 6 -

McDERMOTT: It's the wrong colour
and the wrong texture. Of course
it's ruined!

MASTER: You don't realise it's
full potential, do you.

(HE TOSSES THE PLASTIC
TO THE FLOOR).

McDERMOTT: No, and I don't want
to. It doesn't meet our
specification.

MASTER: This plastic has unique
properties, Mr. McDermott. Allow
me to demonstrate them.

(HE SNAPS HIS FINGERS
AT THE PLASTIC.
IT BEGINS TO INFLATE
INTO A CHAIR.)

PAUSE - to change chairs. INSERT PRE-RECORDED
SHOT OF CHAIR INFLATING.

216.	5	B	<u>McDERMOTT</u> : Unique properties! right enough. /
		MCU McDERMOTT	
217.	3	E	So you're a magician as well as a Colonel, eh? /
		2-shot as before	
218.	5	B	<u>MASTER</u> : I am many things. /
		CU MASTER	
219.	3	E	
		2-shot A/B.	

(5 next)

- 6 -

(on 3, shot 219)

(FOR A MOMENT, HIS
GLANCE IS SO IMPERIOUS
THAT McDERMOTT IS
THROWN ON THE DEFENSIVE.
HE SHRUGS AWKWARDLY)

McDERMOTT: That's as maybe.
But you're not a director of this
company, Colonel Masters. I'm in
charge of production here and I
answer only to Mr. Farrel and his
father.

Pan MASTER
left.

(THE MASTER TURNS
AWAY, HIS FACE DARK
WITH ANGER. HE PUTS
THE CHAIR IN FRONT OF
McDERMOTT)

220. 5 B
 MCU McDERMOTT

MASTER: There! /

McDERMOTT: You'll never sell
that. I'll tell you that for
nothing.
It looks like black pudden.

MASTER: Try sitting in it.

221. 3 E
 LOOSE 2-shot
 MASTER/McDERMOTT

(McDERMOTT HESITATES.
HE TOUCHES THE ARM-
CHAIR DUBIOUSLY)

McDERMOTT: It's got a cold, clammy
feel to it. Plastic should be warm
and dry to touch.

MASTER: Sit down, man!

(McDERMOTT SHRUGS AND
LOWERS HIMSELF INTO
THE CHAIR)

(PAUSE NEXT)

McDERMOTT: I've never seen anything like it. What's it called?

MASTER: Polynestene.

PAUSE

(HE SMILES.

McDERMOTT'S EYES
WIDEN)

McDERMOTT: Here, it's moving -

222. 3 E
CU FARREL

(HE FALLS SUDDENLY
TO THE FLOOR, WRAPPED
IN PLASTIC FROM THE
WAIST UP. HIS LEGS
THRESH HELPLESSLY
AND WE HEAR A MUFFLED
GURGLE.

PAUSE: INSERT PRE-REC
SHOT OF CHAIR

223. 3 E
2-shot
FARREL/MASTER

FARREL GOES TO HELP,
BUT THE MASTER QUELLS
HIM)

PAUSE: INSERT PRE-REC
SHOT OF CHAIR

224. 3 E
CU FARREL

MASTER: No! I will not tolerate
insolence.

PAUSE: INSERT PRE-REC
SHOT OF CHAIR

(THE PLASTIC REFORMS
AND INFLATES ITSELF
BACK INTO AN ARMCHAIR.

225. 3 E
CU MASTER

McDERMOTT LIES IN IT
QUITE DEAD.

PAUSE

FARREL TOUCHES HIS
INTERCOM BUTTON)

226. 3 E
3-shot
FARREL/MASTER/
McDERMOTT

/Sylvia
FARREL: Would you check
Mr. McDermott's entitlement on
termination of employment, please?

227. 5 B
CMS FARREL

(THE MASTER WALKS OVER
TO THE ARMCHAIR AND
LOOKS DOWN AT THE
BODY)

MASTER: A clumsy operation. You
see now why the product has to be
changed?

Pan him L.

(3 next)

- 9 -

FARREL: I don't know. I thought
it was effective. /

MASTER: Yards of plastic to accomplish what can be achieved by a few inches?

FARREL: A few inches?

MASTER: The human body has a basic weakness, Farrel. One which I shall exploit - to assist in the destruction of hunam humanity!

4A/D Cl, 1A, A1, 2B

229. 1 A / 5. INT. UNIT LABORATORY DAY
2-shot
DOCTOR/JO

(DOCTOR WHO IS LEANING
OVER JO, WHO SITS UPRIGHT
IN HER CHAIR. TEARS FLOWING
DOWN HER CHEEKS.
YATES AND BENTON LOOK ON).

YATES AND BENTON LOOK ON).

DOCTOR WHO: Jo, Wake up. Wake
up Jo.

YATES AND BENTON LISTEN
HE TURNS BACK TO JO

DOCTOR WHO: It's all right, my dear.
This is the Doctor... I'm your
friend.

YATES: It's no good. I think
you're just wasting...

DOCTOR WHO : Shh Keep silent.

230. 4 D
 2-shot
 DOCTOR/JO

JO (FAINT) Doctor...doctor...
~~DOCTOR~~ Doctor! /

- 9 -

- 10 -

231. 2 B JO: But - there was an explosion. /
2-shot
DOCTOR/JO

We're all here, you see.

232. 4 D
2-shot A/B

JO: The box....I had to open it.
There was a voice - a voice telling
me..

233. 2 B
CU DOCTOR

DOCTOR WHO : The voice that spoke
to you. Where were you when you
heard it?

234. 1 A
CU JO

JO: Aroom. I don't know
where.

DOCTOR WHO: What sort of room.

- 10 -

11

DOCTOR WHO: Was it an office, Jo?
A factory office?

DOCTOR WHO: Which factory was it?
Can you tell us the name of the
factory?

(SHE BURIES HER FACE IN HER HANDS)

DOCTOR WHO: All right my dear. Just
rest for a while. You've done very
well.
Sergeant?

DOCTOR WHO: You'd better get her to the sick bay. Tell them to give her a sedetative. /

BENTON: Come on, love. You'll be all right.

(2 next)

(on 4, shot 237)

- 12 -

YATES: Now what?

DOCTOR in left
to 2-shot.

DOCTOR WHO: How many factories did
Jo visit?

YATES : Nine! I'll send agent
to check them all again.

238. 2 B
CU DOCTOR

DOCTOR WHO: And have them come back
hypnotised - like Jo.

YATES: What then?

DOCTOR WHO: Investigate them dis-
creetly - from a distance. We've got
to locate the Master, without scaring
him off..... /

239. 4 D
2-shot A/B

YATES: Doctor - what about that machine you used against the Nestenes last time. Can't we get that mass produced.....

DOCTOR WHO: My dear Captain, the Nestenes are telepathic. This time they'll have a defence against ECT.

YATES: Then how are we going to deal with them? /

240. 2 B
CU DOCTOR

DOCTOR WHO: At the moment I have no idea.

5B, B3, 3E

241. 5 B / 6. INT. FARREL'S OFFICE DAY
MS FARREL

MASTER: (OOV) Forget about the police, I can handle them.

(3 next)

- 12 -

(on 5, shot 241)

(THE MASTER IS CLOSING
THE WALL SAFE.

FARREL IS AT HIS
DESK. FARREL
SENIOR, A CHOLERIC-
FACED, WHITE-HAIRED
MAN, COMES IN.

FARREL JUNIOR READS
AS REX FOR THIS
SCENE)

242. 3 E FARREL SENIOR: Rex! /
 MS FARREL SENIOR
 FARREL in R to
 2-shot (FARREL LOOKS UP
 AND THE MASTER
 TURNS)

FARREL: Father! I didn't expect
you today -

FARREL SENIOR: McDermott phoned me.
What's going on here?

243. 5 B MASTER: (ADVANCING) Mr. Farrel! / I'm
 MCU MASTER delighted you've come. It's saved
 me the trouble of calling on you.

244. 3 E /
 2-shot A/B FARREL SENIOR: Who are you, sir?

FARREL: This is Colonel Masters,
father. He's placed a big order -

FARREL SENIOR: Yes, yes, yes, no
doubt. But it's you I've come to see,
Rex.

FARREL: What about, father?

245. 5 B FARREL SENIOR: Where's McDermott? /
 MCU MASTER I thought he'd be here.

246. 3 E MASTER: I'm afraid Mr. McDermott
 CU FARREL SENIOR is dead. /

(5 next)

247. 5 B FARREL: I'm afraid so, father.
MS MASTER
Pan him left to deep 3-shot MASTER: He just sat in that chair
and slipped away. /

248. 3 E CU FARREL SENIOR
FARREL SENIOR: (STUNNED) I just can't
take it in. /

249. 5 B 3-shot A/B.

FARREL SENIOR: What did the doctor say?

(FARREL BLOWS HIS NOSE)

Pan FARREL
SENIOR to
desk.

FARREL SENIOR: Well it hardly seems decent under the circumstances -- but I've driven a very long way to talk to you Rex.

FARREL: Yes father? What about?

(On to page 15)

(3 next)

(on 5, shot 249)

FARREL SENIOR: About the fact that you seem determined to throw away the years of work I've put into this factory. Just what is going on here? ...

250. 3 E
 Deep 2-shot
 FARREL/MASTER (THE MASTER IGNORES HIM)

FARREL: We're changing our policy Father. Introducing new methods, new products ...

251. 5 B
 CMS FARREL FARREL SENIOR: You're doing nothing of the kind Rex! / You'll continue to run this factory on the lines I laid down - or I'll come out of retirement and do the job myself. I'm not past is yet, you know.

MASTER: Allow me to explain Mr. Farrel.

252. 3 E
 2-shot A/B. FARREL SENIOR: I'd be very much obliged if you would. /

Push in to
MCU MASTER

(THE MASTER ADVANCES
FARREL SENIOR, TRYING
TO BRING HIM UNDER HYPNOTIC
CONTROL DURING THE NEXT
FEW SPEECHES WE INTERCUT
BETWEEN CLOSE-UPS OF
THE MASTER'S EYES AND FARREL
SENIOR'S EYES AS HE STRUGGLES
TO RESIST)

253. 5 B
 CU FARREL SENIOR MASTER: (HYPNOTICALLY) The chances I have suggested are for the good of the factory. You must trust me. There is nothing to worry about ... nothing to worry about. /

(FARREL SENIOR BEGINS TO
SURRENDER, BUT RALLIES
AND RESISTS)

(3 next)

FARREL SENIOR: Trust you ... nothing to worry about ... (cont....)

(on 5, shot 253)

(THEN WITH A MIGHTY EFFORT
HE WRENCHES HIS GAZE AWAY
FROM THE MASTER)

FARREL SENIOR: (cont) There's a
great deal to worry about sir.

... And frankly it's your presence
here that worries me most.

254.

3 E
2-shot
MASTER/FARREL

(THE MASTER IS FURIOUS, AND
TAKES A STEP TOWARDS FARREL
SENIOR AS IF TO STRIKE HIM.
BUT FARREL JUNIOR STEPS
BETWEEN)

FARREL: No! ...

Pan MASTER left.

(THE MASTER REALISES THAT
HE RISKS LOSING
CONTROL OVER FARREL, AND
CONTROLS HIS FURY
WITH AN EFFORT)

MASTER: (TO FARREL SENIOR)
Congratulations Mr. Farrel. I can
usually overcome opposition. But
your will is unusually strong. One
might almost say dangerously so!

255.

5 B (on turn) /
CU FARREL

Pull out to
include
FARREL SENIOR
who goes out
left.

(THE MASTER SWEEPS OUT
FARREL SENIOR TURNS TO
REX, WHO IS VERY DISTRESSED)

FARREL SENIOR: Rex, hadn't you
better go home ... I'll see to
things here ...

FARREL: No ... please. I can
manage ...

256.

3 E
CMS FARREL SENIOR

(FARREL SENIOR CONSIDERS
A MOMENT)

FARREL SENIOR: All right Rex. I'll
give you till tomorrow. By then I
want that master fellow out of here-
and production back to normal.

257.

5 B
CU FARREL

(FILM NEXT)

TELECINE 4.

Ext. Factory Car Park. Day.

The MASTER appears carrying a small cardboard box. He goes up to Farrel Senior's car, and opens the door. We see him turn the heater control to 'fall'. There is the sound of approaching footsteps, and still carrying the box, the MASTER steps back out of sight.

FARREL SENIOR comes up to his car, opens the door. The MASTER steps out of hiding.

MASTER: Mr. Farrel!

FARREL SENIOR: I've nothing to say to you sir.

The MASTER takes the lid off the box. We see a hideously ugly troll-type doll.

MASTER: I thought if you actually saw one of our new lines ...

FARREL SENIOR: Disquishing object! No demand for a thing like that.

MASTER: I think you're wrong Mr. Farrel.

FARREL: Well since you won't be making any more, we'll have no chance to find out.

The MASTER trys to hand FARREL the box. FARREL SENIOR, ignores him gets in his car.

MASTER: Won't you keep this for a while - think things over?

FARREL SENIOR: I don't want the thing.

MASTER: But I insist.

He throws the box onto the back seat of Farrel Senior's car.

FARREL SENIOR: You're wasting your time.

MASTER: Not at all. I'm simply testing out a new product.

FARREL SENIOR decides it isn't worth arguing. He drives away the box still on the back seat. The MASTER watches him, smiling in satisfaction.

END TELECINE 4.

DURATION 1.00

4D, C1, 1G, A1, 2B

258. 4 D / 7. INT. UNIT LAB. DAY
 CMS JO at Door.

(2 next)

(on 4, shot 258)

- 19 -

JO ENTERS

259. 2 B
 Deep 2-shot
 JO/DOCTOR / DOCTOR WHO : Hello Jo, feeling
 better.

JO: Oh, yes I'm fine. I wanted
to say how sorry I am...

DOCTOR WHO: What ever for?

260. 4 D
 MCU DOCTOR / JO: The bomb. I might have
 killed you all.

DOCTOR WHO: That wasn't anything
to do with you my dear. That was
the Master.

261. 1 G
 LS BRIGADIER
 Take him to
 2-shot with
 JO. (HE SAYS THAT MATTER OF
 FACTLY, AS IF IT DISPOSES
 OF THE QUESTION.
 JO SMILES GRATEFULLY.

BRIGADIER ENTERS.

BRIGADIER: You're supposed to be
on sick leave Miss Grant.

JO: I'm okay again now sir...

BRIGADIER: So, you've recovered
your memory then.

262. 4 D
 MCU A/B / JO: No, Sir. I'm afraid I haven't
 I've tried and tried to remember.

(2 next)

- 19 -

(on 4, shot 262)

263. 2 B
 MCU BRIGADIER

DOCTOR WHO: Well don't. You'll only make things worse. Leave your mind alone and something may pop up of its own accord. /

264. 4 D
 MCU DOCTOR

BRIGADIER: We can't just sit about waiting for something to 'pop up' from Miss Grant's mind. If my agents don't turn up something soon I'm going to surround and search every factory on that list.

DOCTOR WHO: Your methods my dear Lethbridge Stewart, have all the refined subtlety of a bull in a china shop -

(HE BREAKS OFF AS
YATES ENTERS)

265. 1 G
 Deep 2-shot
 YATES/BRIGADIER.

BRIGADIER: Any news?

YATES: Well it's a bit tenuous sir.

BRIGADIER: Out with it man.

YATES: You know the field where we found Professor Phillips' car

Sergeant Benton noticed the turf was all churned up sir. So he did a bit of clearing and he found that a circus had just left.

(4 next)

(on 1, shot 265)

Pan BRIGADIER
right to
2-shot with
JO.

DOCTOR WHO: This circus - where
is it now?

YATES: Tarminster sir.

BRIGADIER: I'll get some men down
there with photographs of Phillips.
Someone in the circus may have
seen him. /

266. 4 D
 MCU DOCTOR

DOCTOR WHO: Do you know -- I haven't
been to a circus for years. I'll
go myself. /

267. 1 G
 2-shot a A/B

BRIGADIER: All right. I'll get
you an escort.

268. 2 B
 CU JO

DOCTOR WHO: I think I'll go on my
own if you don't mind Brigadier.
Don't want a lot of soldiers crashing
about do we?

269. 4 D
 CU DOCTOR

JO: Can I come Doctor? /

DOCTOR WHO: (QUICKLY) No Miss
Grant! (TO E GENTLY)

270. 2 B
 CU JO

I don't think so. /

JO: But I'm fine now ...

BRIGADIER: (KNOWINGLY) Miss Grant!

271. 4 D
 CMS DOCTOR
 Pan him left
 to YATES
 Hold YATES.

(JO SUBSIDES) /

DOCTOR WHO: You'd better give me
some photographs of Phillips.

BRIGADIER: They're in my office.
Though I still don't see why ...

(2 next)

(DOCTOR WHO AND BRIGADIER
EXIT ARGUING.)

272. 2 B
Deep 2 -shot
YATES/JO

273. 1 G
CU JO

YATES: Easy, love.

YATES: No-one's blaming you.

274. 4 D (on turn) /
2-shot J
fav JO. b

YATES: Well you're acting like one!

(JO TURNS ON HIM ANGRILY,
THEN REALISES THE TRUTH
IN HIS REMARK)

275. 1 G (on turn) /
CU JO

JO: Sorry -- But if only I could
show them. /

276. 2 B

 CU YATES

YATES: Don't try. Just do as the
Brigadier says. /

277. $\frac{4}{\text{CU JO}} \text{D}$

JO: Yes of course. You're quite right.

(BUT SHE DOESN'T SAY IT
VERY SINCERELY.

YATES LOOKS AT HER SERIOUSLY
AND JO LOOKS INNOCENTLY BACK
AT HIM.

- 22 -

INSERT PRE-RECORDED Sc. 7A.
ON EDIT

5B, B3, 3E

273. 5 B / 8. INT. FARREL'S OFFICE DAY
CMS MASTER

279. 3 E / (THE MASTER IS SITTING
AT FARREL'S DESK, DEEP
IN THOUGHT. FARREL ENTERS.
MLS FARREL
Take him to
O/S 2-shot
with MASTER
Fav. FARREL.

FARREL: I've sent the staff home as
you ordered.

MASTER: Excellent. Begin maximum
production of our new product.

FARREL: But without workers....

MASTER: The Nestene Ahtons will
run the factory.

(5 next)

(on 3, shot 279)

FARREL: I'm still afraid my father will make trouble for us. He doesn't understand ...

MASTER: He will make no trouble! I persuaded him to change his mind.

(FARREL TURNS TO GO.
THEN ...)

280. 5 B
 MCU MASTER /

FARREL: Why did you send Phillips to the circus - the Unit people may find him.

281. 3 E
 MCU FARREL /

MASTER: I sent him there to be found. By Unit, or better still - by the Doctor.

FARREL: The Doctor? But the girl killed him.

MASTER: The Doctor is a time lord
Farrel. Would he fall for so obvious a trap?

282. 5 B
 CU MASTER /

FARREL: I'm sorry - I don't understand.

(THE MASTER SMILES,
SHAKING HIS HEAD)

283. 3 E
 CU FARREL /

MASTER: The bomb was merely a greetings card ... a small gallantry on the eve of battle. The car will lead the Doctor to the Circus. There I shall destroy him!

TELECINE 5:

Ext. Circus ground. Day.

We are behind the big top in the 'backstage' area of a small circus. THE DOCTOR drives up in Bessie, gets out of the car.

We follow him as he moves round among the tents. Circus folk move to and fro, not taking much notice of him. We can hear the sound of circus music and applause.

We CUT TO JO, as she appears from behind a caravan or tent. Establish that she is following THE DOCTOR at a discreet distance, keeping an eye on him.

THE DOCTOR approaches one or two circus people, shows them a picture of PHILLIPS. They shake their heads.

NEW ANGLE:

CLOSE SHOT of a CLOWN staring at the DOCTOR. THE CLOWN turns and moves off, entering ROSSINI'S van.

NEW ANGLE:

JO has seen the CLOWN'S reaction. She looks worried moves off after the DOCTOR. THE DOCTOR moves on.

END TELECINE 5: DURATION 1' 15"

THIS SCENE TO BE
RECORDED OUT OF
ORDER.

5B, B3, 3E, (4B CSO)

14. INT. FARREL'S OFFICE DAY.

284. 3 E (4B CSO) /
 O/S 2-shot
 MONITOR/MASTER

 (THE MASTER IS
 ADDRESSING A PORTABLE
 TELEVISION SET ON THE
 DESK. PHILIPS FACE IS
 IN CLOSE SHOT ON THE
 SCREEN. FARREL IS
 WATCHING.

MASTER: This girl you say has been
following you - describe her.

285. 5 B /
 2-shot
 FARREL/MASTER

 PHILIPS: Small, dark, short
 hair....

286. 3 E (CSO) /
 CU MONITOR

 MASTER: The Doctor's young
 friend! I wonder?Switch on
 TELECINE 9. the scanners, Philips.

287. 5 B /
 CU MASTER

 (ON THE VISION SCREEN
 A PANNING SHOT OF THE
 AREA ROUND THE HORSE
 BOX. WE SEE THE
 DOCTOR AND JO IN THE
 DOORWAY OF THE CARAVAN.

 THE MASTER STARES AT THE
 SCREEN, GRINNING.

288. 3 E (4B CSO). /
 CU MONITOR

 MASTER: Very well Philips.
 You know what you have to do.

PHILIPS: Yes, Master!

RECORDING BREAK

1J, C3, 3F, A3, 4B

289. 1 J / 9. INT. FARREL LIVING ROOM DAY.
 CU MRS FARREL
 Pull back
 to 2-shot. FARREL SENIOR & MRS FARREL

MRS FARREL: Poor Mr. McDermott,
 It must have been a
 terrible shock for Rex.

FARREL: Don't you believe it. When
 I walked in he was working away
 as though nothing had happened -

290. 4 B MRS. FARREL: (PROTESTING) John, no /...
 MS FARREL SENIOR

MRS FARREL in
 to 2-shot.

FARREL: This Colonel Masters was
 just as unconcerned. The pair of them
 seemed quite inhuman.

MRS. FARREL: You will make Rex get rid
 of the man.

FARREL: I most certainly shall. I
 didn't take to the chap, frankly -
 or to his repulsive toy. Look at that.

(FARREL TAKES HER THE
 BOX)

291. 1 J / Wanted us to turn over to making these
 CU MRS FARREL things if you please!

292. 3 F / MRS. FARREL: It's a horrible looking
 CU TROLL thing ... There's something evil
 about it.

FILM NEXT.

TELECINE 6:Ext. Circus Field. Day.

THE DOCTOR is poking
about round the horse
box.

THE DOCTOR takes an
earphone from his pocket
and fits it to his ear.
There is a mike attach-
ment at the other end
and he moves this from
spot to spot on the side
of the horse box. He is
so intent on what he is
doing that he fails to see
ROSSINI, THE CLOWN and
TWO OTHER MEN approaching.
They pounce on him, the
DOCTOR lets out a shout
and struggles but they
bear him away.

ROSSINI: Into my van. Quick!

As the other three drag
THE DOCTOR into ROSSINI'S
van:

WE CUT TO JO, as she
sees all this happening,
but is too late to help.
She moves cautiously
towards the caravan.

END TELECINE 6:DURATION 45"

2E, C4, 1K. 3G

293. 2 E / 10. INT. ROSSINI'S VAN DAY
 2-shot
 DOCTOR/TONY

(THE CLOWN IS BINDING
THE DOCTOR TO A CHAIR)

294. 1 K / DOCTOR WHO: This is outrageous! Let me
 CMS ROSSINI go immediately.

ROSSINI: You got some hope. All right,
Tony. He's no elephant.

(HE WAVES THE CLOWN
ASIDE. ROSSINI GETS
OUT A CIGAR)

295. 2 E / What's your name?
 CU DOCTOR

296. 1 K / DOCTOR WHO: Smith.
 A/B.
 Pan ROSSINI
 right to
 2-shot with
 DOCTOR.

ROSSINI: You got no imagination. Try
again, Mr. Smith.

DOCTOR WHO: Doctor, actually.

ROSSINI: A horse doctor, maybe?

DOCTOR WHO: You're an insulting ruffian.

(ROSSINI LAUGHS AND
LIGHTS HIS CIGAR. HE
PUFFS SMOKE IN THE
DOCTOR'S FACE)

ROSSINI: Why we're you so interested
in my friend's horse box?

DOCTOR WHO: What's your friend's name?

(2 next)

- 30 -

(REALISING HE DOESN'T
KNOW. ROSSINI GETS
ANGRY

DR. WHO: How long has the horse box been here?

ROSSINI: Shut up! I am asking the questions.

(THE DOCTOR DOESN'T ANSWER)

(THE CLOWN GRABS THE DOCTOR'S ARM AND TWISTS IT, THE DOCTOR'S FACE TWISTS IN PAIN).

ROSSINI: He'll snap your arm like a twig Mister. Tony don't talk much, but he's pretty strong.

DOCTOR WHO: My dear fellow don't do that, I've no objections to answering your questions. What was the Question?

ROSSINI: My friend's horse box.
Why were you so interested.

DOCTOR WHO: WITH DIFFICULTY)
I was listening.

ROSSINI: What for

- 30 -

(2 next)

(on 1, shot 300)

- 31 -

ROSSINI? (A BEAT) I don't think my friend is going to like you.

DOCTOR WHO: I'm sure o' it. Where is he?

ROSSINI: Away.

DOCTOR WHO: How much is he paying you?

ROSSINI: Come, come, Doctor. Gentlemen don't discuss money./

301. 2 E
 MCU DOCTOR

DOCTOR WHO: Nonsense, Gentlemen never talk about anything else... Now if you let me go and forget that you've seen me, I would reward you very handsomely./

302. 1 K
 MCU ROSSINI

ROSSINI: Is that right? Let's have a look, Tony./

303. 2 E
 2-shot
 DOCTOR/TONY

 Stay on
 wallet.

(TONY REACHES INSIDE THE DOCTOR'S COAT, PULLS OUT THE DOCTOR'S WALLET)

ROSSINI: Yeah?

DOCTOR WHO: I can get money quite easily.

ROSSINI: Sure! You're an eccentric millionaire. Hello...

(HE FLAPS THE DOCTOR'S THIN WALLET SCORNFULLY. SOMETHING DROPS OUT. HE PICKS IT UP AND LOOKS AT IT.
INSERT PHOTOGRAPH OF PHILIPS)

304. 1 K
 CMS ROSSINI

Dr. WHO: You recognise him? /

ROSSINI: Maybe!

(2 next)

- 31 -

(on 1, shot 304)

- 32 -

305. 2 E
 MCU DOCTOR DOCTOR WHO: Now listen to me. That
 is a photograph of a missing Government
306. 1 K scientist. /If you've had anything
 CMS ROSSINI to do with concealing him, you're
 going to find yourself in serious
 trouble. /

Push in to CU
as he leans
forward.

(ROSSINI CHUCKLES AND
STANDS OVER THE DOCTOR,
LOOKING DOWN).

ROSSINI: Somebosy's in trouble all
right Doctor. But it isn't me.

307. 4 B (3G. CSO) / 10.A. INT. TELEPHONE BOX
 MCU JO

JO: They're holding him prisoner
in one of the caravans.

INTERCUTTING

5A, B2

308. 5 A / 11. INT. BRIGADIER'S OFFICE DAY
 MCU BRIGADIER TELEPHONE BACKING

(CLOSE UP OF THE
BRIGADIER ON THE PHONE).

(4 next)

- 32 -

(on 5, shot 308)

309. 4 B
 MCU JO
 BRIGADIER: Just what do you think
 you're doing down there Miss Grant?
 I distinctly ordered you -- /

310. 5 A
 A/B
 JO: (V.O.) Sorry sir. But there's no
 time to argue. I'll see if I can help
 the Doctor. /

311. 4 B
 MCU JO A/B
 BRIGADIER: (INTO PHONE) You will do
 nothing of the kind. Stay in the
 backaround till I , arrive....
 Is that clear. /

312. 5 A
 A/ B
 Miss Grant?
 (HE SLAMS DOWN THE
 PHONE . CALLING:)

Captain Yates!

TELECINE 7.

Ext. Circus Field. Day.

JO is moving across the
circus field. Suddenly
she sees PROFESSOR
PHILIPS in the distance.
To reacts, takes a
photograph of PHILIPS
from her pocket, then moves
off after him. PHILIPS
mean while moves quickly
away.

JO: Professor Philips!

END TELECINE 7.

DURATION 17 sec.

TELECINE: 8.

Country Road.

A Unit Jeep with YATES driving, accompanied by BENTON, THE BRIGADIER, and as many UNIT SOLDIERS as there's room for, speeds along a country lane.

END TELECINE 8.

DURATION 17 seconds.

2E, C4, 1K, 3G

313. 1 K / 13. INT. CARAVAN. DAY.
 C 2-shot
 ROSSINI/DOCTOR

(THE DOCTOR STILL TIED
 UP SLUMPS IN HIS BONDS,
 BATTERED BUT UNBOWED.

ROSSINI AND THE CLOWN
 STAND OVER HIM)

314. 2 E / ROSSINI: You don't give very good
 CU DOCTOR answers, my friend!

DOCTOR MIO: Maybe you're not asking
the right questions.

(3 next)

(THE CLOWN MOVES TO
HIT HIM AGAIN BUT
ROSSINI STOPS HIM
WITH A GESTURE)

ROSSINI: No, Tony. We don't want
to break his arms yet.

(TO DOCTOR WHO)

I think I tell my friend you've
arrived. He'll know what to do
with you. /

315. 3 G
MIRROR SHOT
Zoom in

(JO'S FACE APPEARS
AT THE CARAVAN
WINDOW.

316. 2 E
Deep 2-shot
JO/DOCTOR

THE DOCTOR SCOWLS
WARNINGLY)

317. 1 K
CMS ROSSINI

You know Doctor, / the cost of meat
is exorbitant! Maybe my friend
let's ne feed you to the tigers. /

318. 2 E
MCU DOCTOR

DOCTOR WHO: You have a singularly
unpleasant sense of humour. /

319. 1 K
CMS ROSSINI
Pan him RIGHT
to door; crab L.

ROSSINI: All right Tony. Watch him.

320. 2 E
2-shot
DOCTOR/TONY
Pan TONY L.

(ROSSINI EXITS.

THE CLOWN SITS DOWN
ON A BUNK. THERE IS
A MOMENT'S SILENCE)

321. 1 K
TONY in to CMS.

DOCTOR WHO: The Strong silent man eh?

322. 2 E
CU DOCTOR

323. 1 K
CMS JO in doorway

(THE CLOWN GESTURES
FOR SILENCE.

324. 2 E
CU DOCTOR

JO'S FACE PEEPS
CAUTIOUSLY ROUND THE
EDGE OF THE DOOR)

325. 1 K
CMS TONY

DOCTOR WHO: (TO CLOWN) You've no
right to keep me here you know.
I've a good mind to call for help.

326. 2 E
CU DOCTOR

(THE CLOWN GOES UP
TO THE DOCTOR,
TURNING HIS BACK ON
THE DOOR. JO SLIPS
INTO THE ROOM)

(1 next)

PM

-37-

327. 1 K DOCTOR WHO: Help! Help! /
 CMS TONY
 Pan him R to
 DOCTOR
328. 2 E /
 CMS JO
 follow action
329. 1 K /
 2-shot
 JO/TONY
330. 2 E /
 2-shot
 JO/DOCTOR

(THE CLOWN PRODUCES
A HANDKERCHIEF,
TRIES TO STUFF IT
IN THE DOCTOR'S
MOUTH.

JO LEAPS ON TO THE
BUNK, SNATCHES UP
AN ORNAMENTAL VASE,
SMASHES IT OVER THE
CLOWN'S HEAD.
HE GOES OUT COLD.)

DOCTOR WHO: What are you doing here?
I told you : to stay at H. Q.

(JO BEGINS UNTYING
HIM)

JO: Just as well for you I didn't,
isn't it? Doctor, I've seen
Professor Phillips.

DOCTOR WHO: Where?

JO: He's gone into a horse box.
Over there...

(SHE POINTS OUT OF
THE OPEN CARAVAN
DOOR)

PAUSE

SCENE 14 FARRELS
OFFICE RECORDED
EARLIER.

-37-

2E, C4, 1K, 3G

331. 2 E / 15. INT. CARAVAN. DAY.
 2-shot
 JO/DOCTOR
 Pan them right. (DOCTOR WHO AND JO HAVE
 MOVED AWAY FROM THE
 DOOR)

JO: But what on earth is he doing
 inside a horse box.

DOCTOR WHO: It isn't really a
 horse box you know. It just happens
 to look like one.

JO: You mean there isn't a horse
 inside?

DOCTOR WHO: No more than there's a
 policeman inside my Police Box!

JO: So what do we do now -

332. 1 K /
 MS PHILIPS (SHE BREAKS OFF AS
 PHILLIPS APPEARS IN
 THE DOORWAY, A SHINY
 OBJECT IN HIS RAISED
 HAND)

DOCTOR WHO: (URGENTLY) Professor
 Phillips - wait! Don't move Jo -

333. 2 E /
 C 2-shot
 JO/DOCTOR JO: What's he holding?

DOCTOR WHO: Some kind of grenade.
 (TO PHILLIPS) Professor Phillips.
 You must listen! You are about to
 commit murder .../

334. 1 K /
 CU PHILIPS

PHILLIPS: I must ... he said I
 must. /

335. 2 E /
 CU DOCTOR

336. 1 K
CU PHILIPS
Pan him right
and Zoom out
to include
DOCTOR/JO
Let them drop
out of shot.
- DOCTOR WHO: The Master is
controlling your mind. You can
resist him. / You must resist him.
You are Professor George Phillips
or the Radio Telescope research
centre.
- (PHILLIPS IS TORN BETWEEN
THE DOCTOR'S INFLUENCE
AND THE MASTERS CONTROL.
DESPITE HIMSELF HE
PRESSES THE TRIGGER --
AT THE SAME MOMENT HE
REALISES WHAT HE HAS
DONE, TURNS AND LEAPS
FROM THE CARAVAN.
337. 2 E /
C 2-shot
JO/DOCTOR
on floor.
- DOCTOR WHO SWEEPS JO
TO THE FLOOR.
- AFTER A MOMENT AN
EXPLOSION ROCKS THE
CARAVAN.
338. 1 K /
JO AND DOCTOR
rise into
LOOSE 2-shot.
- JO AND DOCTOR WHO RISE,
THEN EXIT CAUTIOUSLY)

TELECINE 10:Ext. Circus Field. Day.

DOCTOR WHO and JO run
down the steps. PHILLIPS
is lying in a broken heap.
DOCTOR WHO bends over him.

Smoke drifts past from a
fire nearby. DOCTOR WHO
turns PHILLIPS over ...

We CUT to see JO'S horrified
reaction.

JO: What happened?

DOCTOR WHO: He tried to get rid of
the grenade - but the blast got him.
Poor chap.

DOCTOR WHO takes something from
PHILLIPS pocket. From nearby
we hear the sound of voices.

ROSSINI: (V.O) All right!
Spread out - they can't have got far.

NEW ANGLE:

DOCTOR WHO is opening the horse box with the key he removed from Phillips.

JO: Doctor, what are you doing?

DOCTOR WHO: I shan't be a moment.

He disappears inside. JO looks round worriedly.

JO: Oh, hurry, Doctor! There's a whole mob looking for us!

Ext. Country Road. Day.

The BRIGADIER, YATES and BENTON are standing by their Jeep. YATES is looking through field-glasses.

YATES: There's something going on down there right enough.

He hands the glasses to the BRIGADIER. A police car comes past at full bore, its light flashing and siren wailing. YATES and the BRIGADIER exchange a look. YATES jumps in behind the wheel.

YATES: Come on, sir!

Ext. Circus Field. Day.

As before. We hear the Police siren coming nearer. JO knocks urgently on the door.

JO: Doctor!.. We've got to get away from here!

TELECINE 10: (cont)

The DOCTOR comes out.

DOCTOR WHO: There! That didn't take long, did it?

He looks with immense satisfaction at the plastic and wire micro-circuit he is holding.

JO: Long enough, I'm afraid.

The DOCTOR follows her gaze. A mob of circus workers has fanned into a semi-circle and is closing round them. The men are carrying staves. ROSSINI is leading them. One or two members of the public are among them.

DOCTOR WHO: Listen to me, all of you-

ROSSINI: Get 'em boys! They tried to rob my caravan- killed one of my mates with a bomb!

DOCTOR WHO: He's lying!

There is a sudden rush and the DOCTOR and JO disappear under the Melee.

NEW ANGLE

The police car bumping across the field.

TELECINE 10: (cont)

NEW ANGLE

The DOCTOR and JO are being dragged like sacks. ROSSINI looms up, pushing people aside.

ROSSINI: All right, all right! Hand 'em to the cops, the dirty murderers....

NEW ANGLE

JO and the DOCTOR are bundled into the back of the Police car.

EXT. ROAD. DAY.

YATES and BENTON have stopped their jeep by the gate to the field. The police car noses out and turns away up the road.

BENTON: They're in the back, sir! The Doctor and Miss Grant.

YATES: (GRINNING) Yes, I wonder what they've been up to?

BRIGADIER: We'd better go and bail them out.

They get back into their jeep.

END TELECINE 10

DURATION 1' 23"

5A, B2

339. 5 A / 17. INT. UNIT HEADQUARTERS. DAY
 MCU BENTON

(BENTON IS SPEAKING INTO
A R/T MICROPHONE).

BENTON: Yes, Sir. I've checked with
County Headquarters. You were right.

BRIGADIER: (VOICE DISTORTED)
Then it's not a police car at all?

BENTON: No, Sir. Definitely not.

SEE OVER

CLOSING SLIDES.

TELECINE 11.

MUSIC SIG TUNE

CLOSING SLIDES (Episode 2)TELECINE 11Music, SIG TUNE

- | | | | |
|-----|---|-----|---------------------------------------|
| 1. | Doctor Who
JON PERTWEE | 13. | Film Cameraman
JOHN BAKER |
| 2. | Brigadier
Lethbridge Stewart
NICHOLAS COURTNEY | | Film Editor
GEOFFREY BOTTERILL |
| 3. | The Master
ROGER DELGADO | 14. | Visual Effects
MICHAEL JOHN HARRIS |
| 4. | Jo Grant
KATY MANNING | 15. | Script Editor
TERRANCE DICKS |
| 5. | Captain Mike Yates
RICHARD FRANKLIN | | |
| 6. | Sergeant Benton
JOHN LEVENE | 16. | Designer
IAN WATSON |
| 7. | Rex Farrel
MICHAEL WISHER
McDERMOTT
HARRY TOWB | 17. | Producer
BARRY LETTS

BBC tv |
| 8. | Farrel Senior
STEPHEN JACK

Mrs. Farrel
BARBARA LEAKE | | |
| 9. | Rossini
JOHN BASKCOMB

Professor Philips
CHRISTOPHER BURGESS

Strong Man
ROY STEWART | | |
| 10. | Title Music by
RON GRAINER and
BBC RADIOPHONIC
WORKSHOP | | |
| 11. | Incidental Music by
DUDLEY SIMPSON | | |
| 12. | Circus Sequences
by Courtesy of
ROBERT BROTHERS | | |